



PERFORMANCE

Technique Winds

CMA 01

CONCERT MARCHING ARTS

CONTENT

- **Depth of Music Vocabulary**
- **Depth and range of Technical and Musical Skills**
- **Simultaneous Responsibilities**
- **Range of Musical, Physical, and Environmental Challenges**

SCORE MAX 100

0-49

FAIR

50-59

GOOD

60-79

EXCELLENT

80-89

SUPERIOR

90-100

EXEMPLARY

Evaluate all areas of the performance for the sub captions below using the criteria reference. (Back of the sheet)

All elements of the ensemble: wind, percussion, electronic, vocal should be considered. Achievement must be considered in relation to the content of the program.

What is Being Performed and How It is Being Performed = ACHIEVEMENT.

ACHIEVEMENT

- **Quality of Tone**
- **Accuracy of Pitch and Intonation**
- **Precision and Uniformity of Style, Interpretation, and Articulation**
- **Balance and Blend**
- **Expressiveness and Musicianship**
- **Precision of Content with Respect to Challenge**

SCORE MAX 100



CONTENT

- What is the breadth and depth of individual and shared responsibilities related to the musical vocabulary?
- What is the depth and range of technical and musical skills?
- What are the simultaneous or layered responsibilities (including visual) of the musical performance?
- What is the range of musical, physical, and environmental challenge?
- How do each of these factors, collectively and individually, compare to each and all other units in the competition?



**PROFICIENCY
LEVEL**

BRONZE
60.00-71.99

SILVER
72.00-81.99

GOLD
82.00-91.99

HIGH GOLD
92.00-100

ACHIEVEMENT

- To what degree do performers demonstrate training and achievement in quality of tone?
- To what degree do the performers consistently demonstrate training in accuracy of pitch and intonation?
- Is there consistent precision of rhythmic accuracy and timing?
- Is clarity and uniformity of style, interpretation, and articulation consistently demonstrated?
- Is appropriate balance and blend demonstrated?
- Do the performers consistently demonstrate expressive qualities and musicianship?
- Considering all challenges, do the performers demonstrate musicality, precision, and accuracy?
- In all these regards, how do these performers compare to other performers in the competition?



PERFORMANCE

Technique Percussion



CONTENT

- **Depth of Music Vocabulary**
- **Depth and range of Technical and Musical Skills**
- **Simultaneous Responsibilities**
- **Range of Musical, Physical, and Environmental Challenges**

SCORE MAX 100

0-49

FAIR

50-59

GOOD

60-79

EXCELLENT

80-89

SUPERIOR

90-100

EXEMPLARY

Evaluate all areas of the performance for the sub captions below using the criteria reference. (Back of the sheet)

All elements of the ensemble: wind, percussion, electronic, vocal should be considered. Achievement must be considered in relation to the content of the program.

What is Being Performed and How It is Being Performed = ACHIEVEMENT.

ACHIEVEMENT

- **Clarity of Rhythmic Articulation**
- **Balance and Blend**
- **Expressiveness and Musicianship**
- **Uniformity of Chosen and Interpretation**
- **Precision of Content with Respect to Challenge**

SCORE MAX 100



CONTENT

- What is the breadth and depth of individual and shared responsibilities related to the musical vocabulary?
- What is the depth and range of technical and musical skills?
- To what degree do the performers demonstrate simultaneous or layered responsibilities of playing an instrument, moving in and through forms, listening and responding to others, and manipulating body position?
- What is the range of musical, physical, and environmental challenges?
- In what way do each of these factors, collectively and individually, compare to each and all other units in the competition?



**PROFICIENCY
LEVEL**

BRONZE
60.00-71.99

SILVER
72.00-81.99

GOLD
82.00-91.99

PLATINUM
92.00-100

ACHIEVEMENT

- Do the performers consistently demonstrate clarity of rhythmic articulations?
- Is appropriate balance and blend demonstrated?
- Do the performers consistently demonstrate expressive qualities and musicianship?
- Is clarity and uniformity of style, interpretation, and articulation consistently demonstrated?
- Considering all challenges, do the performers demonstrate musicality, precision, and accuracy?
- In all these regards, how do these performers compare to other performers in the competition?



PERFORMANCE

Ensemble Winds

CMA 03

CONCERT MARCHING ARTS

COMPOSITION

- Range of Design Vocabulary
- Quality of Orchestration
- Rang of Expressive Components
- Rang and Appropriateness of Musical Devices
- Range of Music Challenges

SCORE MAX 100

0-49

FAIR

50-59

GOOD

60-79

EXCELLENT

80-89

SUPERIOR

90-100

EXEMPLARY

Evaluate all areas of the performance for the sub captions below using the criteria reference. (Back of the sheet)
All elements of the ensemble: wind, percussion, electronic, vocal should be considered. Achievement must be considered in relation to the content of the program.
What is Being Performed and How It is Being Performed = ACHIEVEMENT.

PERFORMANCE QUALITY

- Clarity of Design Vocabulary
- Consistency of Ensemble Sonority and Intonation
- Clarity and Uniformity of Style and Interpretation
- Appropriateness of Balance and Blend
- Precision of Vertical Alignment
- Range of Musical, Physical, and Environmental Challenges

SCORE MAX 100



COMPOSITION

- Are the elements inherent in the musical composition/arrangement at the highest levels of design?
- To what extent does the orchestra/on/musical structure lend itself to expressive motivation?
- What expressive components create depth and breadth of design.
- What authentic, innovative and appropriate devices and structures are used in the musical design?
- What is the range of musical challenges?
- How do each of these factors, collectively and individually, compare to each and all the other units in the competition?



PERFORMANCE QUALITY

- How consistently does the music ensemble present the design elements throughout the performance?
- How consistent does the unit exhibit successful ensemble sonority and intonation?
- How consistently does the ensemble demonstrate clarity and uniformity of style and interpretation?
- How consistently does the ensemble demonstrate balance and blend?
- How precise is the ensemble in vertical alignment? How well are challenges achieved with precision? How well do performers demonstrate the ability to recover?
- How successful are the performers in achieving the range of musical, physical, and environmental challenges?
- In all these regards, how do these performers compare to other performers in the competition?





PERFORMANCE

Ensemble Percussion

CMA 04

CONCERT MARCHING ARTS

COMPOSITION

- **Musical Content**
- **Technical Content**
- **Simultaneous Responsibility**
- **Clarity of Intent**
- **Creativity**
- **Range of Effects**

SCORE MAX 100

0-49

FAIR

50-59

GOOD

60-79

EXCELLENT

80-89

SUPERIOR

90-100

EXEMPLARY

Evaluate all areas of the performance for the sub captions below using the criteria reference. (Back of the sheet)

All elements of the ensemble: wind, percussion, electronic, vocal should be considered. Achievement must be considered in relation to the content of the program.

What is Being Performed and How It is Being Performed = ACHIEVEMENT.

PERFORMANCE QUALITY

- **Musicianship**
- **Segmental Clarity**
- **Uniformity of Techniques**
- **Ensemble Cohesiveness**
- **Communication**
- **Excellence as it Relates to Effect**

SCORE MAX 100



COMPOSITION

- Ability to demonstrate a wide variety of musical styles and nuances.
- Degree of skill and stamina required to play the written book.
- Combination of musical and visual responsibilities.
- Ability to deliver the clear and balanced intent of the written score.
- Uniqueness and freshness of the musical program.
- Variety and depth of development within each planned effect.



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GOLD
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PLATINUM
92.00-100

PERFORMANCE QUALITY

- The art of making music.
- Ability of each segment to demonstrate rhythmic accuracy.
- Consistency of implement control in the chosen technical style.
- Ability of the ensemble to maintain rhythmic stability.
- Performance techniques that connect with the audience.
- Proficiency of technical skills or virtuosity that elicits a response from the listener.



VISUAL Ensemble Analysis

CMA 05

CONCERT MARCHING ARTS

COMPOSITION

- Depth of Form, Body, Equipment Responsibilities
- Changes in Meter, Pulse, Tempo
- Quality of Orchestration
- Visual Musicality
- Unity of Elements
- Simultaneous Responsibilities
- Color Guard Horizontal and Vertical Orchestration

SCORE MAX 100

0-49

FAIR

50-59

GOOD

60-79

EXCELLENT

80-89

SUPERIOR

90-100

EXEMPLARY

Evaluate all areas of the performance for the sub captions below using the criteria reference. (Back of the sheet)

All elements of the ensemble: wind, percussion, electronic, vocal should be considered. Achievement must be considered in relation to the content of the program.

What is Being Performed and How It is Being Performed = ACHIEVEMENT.

ACHIEVEMENT

- Clarity, Timing, Articulation of Body, Form Equipment
- Precision with Respect to Challenge
- Ensemble Control
- Articulation of Body/Equipment
- Uniformity
- Recovery
- Color Guard Communication of mood, role and/or visual dynamics

SCORE MAX 100



COMPOSITION

- What is the depth and range of individual responsibilities of form, body and equipment, including those related to the other members of the unit?
- How do each of these factors, collectively and individually, compare to each and all the other units in the competition?
- Horizontal - the logical progression of design ideas to enhance the intent and unity of the audio/visual composition. Vertical - The layering or combination of design choices to enhance the intent and unity of the audio/visual composition.
- Visual representation and enhancement of all aspects of the musical program.
- Purposeful agreement among the elements of design.
- Combination of visual responsibilities layered upon the musical responsibilities required of the performers.
- Color Guard ability to visually enhance the music both in isolation and over time.



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PLATINUM
92.00-100

ACHIEVEMENT

- Is there strong clarity of timing and articulation of body, form and equipment? Articulation requires timing and it also requires an understanding of position of body and equipment.
- Is there precision as part of achievement?
- Ability of the ensemble to maintain accuracy, clarity, and control with respect to space, time, and line.
- Clear, distinct, and uniform approach to the use of body and equipment by the individuals.
- Consistent manner of approach by the ensemble.
- Timely and appropriate adjustment to inconsistencies in the presentation.
- Color Guard Ability to communicate as it relates to the full range of performance skills.



GENERAL EFFECT OVERALL

CMA 06

CONCERT MARCHING ARTS

REPERTOIRE

- Audio and Visual Coordination
- Audio/Visual Blend
- Entertainment Value
- Range
- Coordination
- Interpretation
- Variety of Effect

SCORE MAX 100

0-49

FAIR

50-59

GOOD

60-79

EXCELLENT

80-89

SUPERIOR

90-100

EXEMPLARY

Credit the effectiveness of the visual program, the creativity of the program concept. Consider musical appeal, pacing and development of musical ideas and the use of time. Reward the effectiveness of the program through the aesthetic, intellectual, and emotional components as realized. **The performers are an essential part of the evaluation through communication.**

FULFILLMENT

- Communication
- Excellence as it Relates to Effect
- Expression
- Quality of Efforts
- Role/ Identity
- Artistry
- Delivered/Sustained the Effect

SCORE MAX 100



REPERTOIRE

- How effective is the audio and visual coordination? Does it speak with a unified voice?
- Successful visual illustration or representation of the music. The coordination of the music and visual contributing equally to the overall effect.
- Degree to which the program engages and captivates the audience through intellectual intrigue, emotional response and aesthetic appeal.
- Variety and depth of development within each successfully planned effect.
- Logical use of all visual elements to enhance the overall effect.
- How effective is the interpretation of the music through the use of form, body, and equipment? Does it speak to the scale and scope of full field presentation?
- Is there an extensive and dramatic variety of effect over time?



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92.00-100

ACHIEVEMENT

- Performance techniques that connect with the audience.
- Proficiency of technical skills or virtuosity as it relates to audience response.
- Ability of the performers to convey and elevate the nuances of the program through dynamics, phrasing, style, and mood.
- Degree to which performer excellence and proficiency of technical skills contribute to the success of effects.
- Consistent investment of the performers in the programmatic or thematic content
- of the show designed to create effect.
- Ability of the performers to elevate the performance above the written requirements.
- How effectively do the performers deliver and sustain the effects and effectiveness of the program?